

ARNOLD'S CIRCLE
(England)

This dance was choreographed by the late Pat Shaw in honor of a friend of his, Arnold Bökel of Hamburg, Germany.

Record: Festival F-801-A 2/4 meter

Formation: Double circle, ptrs facing, M back to ctr.

Meas Pattern

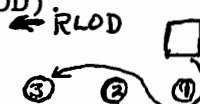
2 notes Introduction

I. CHANGE PLACES

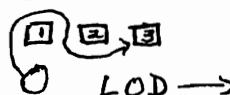
- 1-2 With R hands joined, change places with ptr:
4 steps, beg R.
- 3-4 Joining L hands, change places with ptr but don't
let go of L hands: 4 steps, beg R.
- 5-6 Join R hands with person to R in opp circle (circle
is now complete, alternating M,W,M,W, (with M back
to ctr). Balance fwd, stepping R,L,R (cts 1,&,2, meas 5);
balance bkwd, stepping L,R,L (cts 1,&,2, meas 6).
- 7-8 Release L hands and change places with person holding
R hand: M walk fwd, W turn CCW under joined hands.
End with M on outside of circle, W with back to ctr.
- 9-16 Repeat meas 1-8 from new pos. End with orig ptr in
orig pos.

II. DOUBLE PROGRESSION

- 1-4 W stand in place. M, beg R, with 8 steps go behind
ptr (pass R shldr) curve to inside of circle, pass
in front of next W and go to 3rd W (ct ptr as 1st W).
M travel to their R (RLOD).



- 5-8 In closed pos, swing with this new ptr (buzz step).
Leave W on outside of circle, ptrs facing.
- 9-16 Repeat meas 1-8 but M stand in place, W travel
around ptr, curve to outside, pass in front of next
M and go to 3rd M to swing (W travel to their R (LOD)).



Repeat dance from beg with new ptr.

Presented by Stephen Kotansky