

## Karusellvalsen

The name means "Carousel" waltz. Our group in Norway (Hordaringen) learned it from a sister group from Gothenburg, Göteborgs National Dans Sällskap. Our teacher was Magnus Edwaldz.

He explained that their group added the couple waltz part. They have also used the dance facing out of the circle for performances.

Recordings: Any "square" waltz (with 6 or 16 bar phrases)

Meter: 3/4

Formation: Couples in a circle facing center, W on M's right.

Style: We learned it from Swedes, but we have thoroughly Norwegianized the style. For gammeldans mixers, such style adaptation is both common and accepted. It is also acceptable to adapt the dance itself to local conditions.

### Meas Movement

#### *I In-out-W-over*

- 1-2 Balance in toward center and back again.  
I think it works best if M starts on L, while W starts on R. However, Magnus seems to have everyone start on the R (the W have to change feet for the waltz in IV).
- 3-4 M takes the W in his L hand (his corner) and turns her once CW across in front of him to end on his R side. This takes two waltz steps, and she progresses one place in LOD. He dances slightly backward on meas 3 to make room for the W, and then slightly forward on meas 4.
- 5-8 Repeat meas 1-4.

#### *II In-out-M-over*

- 9-10 Balance in toward center and out again.
- 11-12 M turns once CW as he moves across in front of W on his L (his corner). End at her L side, all in a circle. He progresses one one place in RLOD.
- 13-16 Repeat meas 5-8.

#### *III Carousel*

- 17-18 Balance in toward center and out again.
- 19 Retain hands with corner, and drop M R hand and W L hand. With one waltz step, turn 1/2 CW with your corner, holding nearer hands, M backing up, W forward.

Maintain the open position holding nearer hands, and rotate about the center point between you. You are now both facing out of the circle, W on M's L side.

20 Drop hands with the person you turned with, and join nearer hands with your new neighbor (M R and W L). With one waltz step, turn 1/2 CW with this person, holding nearer hands, M moving forward, W moving backward. Maintain the open position and rotate about the center point between you. You are now facing toward the center of the circle.

21-32 Repeat meas 17-20 three more times.

*IV Waltz*

32-48 Take ballroom position and waltz with your partner (the person you last turned with).

*Presented by Alix Cordray and Gunnar Bogsrud*