

The Weevil

7 people, no partners, four face three.

By Richard Mason

32-bar anything. Annotated from Thomas Green's page.

Note that between four people, there are three gaps. Threes position themselves opposite the gaps and think of this at home; this simplifies life.

A1: 3s figure eight round fours -- go through gap in front of you, turn right, round that person, through the same gap and turn left to go round the other person, then through the gap and home.

A2: On right diagonal (except for someone at the end of the line of 4)
cross giving right hands,
on left: cross with left hands,
on right cross with right hands,
on left cross with left hands
(This gives a progression, 2 places to the right)

B1: 1: Top person (top of line of four) steps into the center of the set,
remains facing across.
2: Next person (top of line of three), same thing.
3-7: Each other person in turn.
8: Taking hands (long ocean wave), step back to lines (tunnel).

[Variant; as Jonathan Coxhead taught it, you take hands when you step in,
and you jump back sharply on 8. Either is okay.]

B2: Notice what side you're standing on now.
without letting go: the top person dive down through the tunnel,
dragging/ unravelling it behind him; at the bottom let go and cast back
up the side whence you came.

I think this is more of a scurry-round dance than a stepping dance, but it
can be stepped to. If too fast, brains will fry during the diagonal. Dance
falls apart but it just doesn't matter much.