

## Honnfeiv

This is a longways dance for 3 couples from Namdalen, Nord Trøndelag. It is one of 7 longways dances Klara Semb collected from Johannes Moe in 1922. The name means "Hornpipe", and the dance is usually done to a variant of the melody called "Soldier's Joy".

Source: Klara Semb, Norske Folkedansar - Turdansar, Oslo 1991 (ISBN 82-521-3657-5)

Music: 2/4 hornpipe. "Seksmannsril" melody, using only the first two phrases.

Formation: Longways for as many as will, M in a line on R seen from music, W on L. Count from the top 1-2-3-stand. After each time through the dance, #1 and #2 change places. The #1 cpls dance as #1 until they reach the bottom of the set. The others alternate roles as stand-3-2-stand-3-2 until they reach the top. When there are 3 cpls standing at the top, a new 1st cpl starts the next time.

Steps: Step-hops: step on L (ct 1), hop on L (ct &), step on R (ct 2), hop on R (ct &). Hamborgar (a type of polka): step on L (ct 1), step on R (ct &), step on L (ct 2). There are 3 svikts, one for each change of weight.

### Meas Pattern

1-4 Cpls 1, 2, and 3 join hands in a circle. 6 step-hops to L (CW) starting on L, end with 3 stamps L-R-L (cts 1-&-2).

5-8 Cpls 1, 2, and 3 circle back to R with 6 step-hops starting on R, again ending with 3 stamps (R-L-R).

9-16 All 3 cpls in star formation dance CCW in a circle, 14 step-hops starting on L, ending with stamps L-R-L (cts 1-&-2). End with wt on both ft so that one can begin next phrase on either ft.

To get into the star, M dance over to ptr and take both hands with ptr in a crossed hand hold, L arms on top. They follow one another in order 1-2-3. To space evenly, M #1 wheels a bit around to L bringing ptr twd him, M #2 goes all the way over to W's side, M #3 slows a bit. M L elbows are nearly touching in the center. See picture below.

They dance a little more than once around the circle – the 1st cpl ends about in 3rd M place, 2nd cpl at the top between the rows, and 3rd cpl near 3rd W place.

17-24 Take Norwegian ballroom hold (M hand on top) and dance 4 hamborgar steps turning CW, then 4 turning CCW. (In some earlier editions of Semb's book, there were 4 hamborgar steps CW, and then 8 step-hops CW. This is easier.)

The 3 cpls follow one another around CCW. They end with 1st and 2nd cpls having changed places. 3rd cpl dances almost a complete round and ends in their original place. 2nd cpl dances also around, but when they get close to 2nd W place, they continue on past cpl 1 and end in 1st place. Cpl 1 dance around to 1st place, then

continue twd 2nd place, ending between the rows (they do not dance out to the sides in 2nd place, but are ready to join hands in the circle directly).

Notice that the dance has only 24 bars, while the music has 32. If you want the dance to “match” the music, you can ask the musicians to avoid repeating one of the phrases.

Here are two figures from the original book.

